

TANGO IN VENICE

Seductive in its complexity, it strikes the mind before the senses... the tango. Let's talk of tango, this old and elevated language that requires long study and lots of practice before you can master it. It's structured in a complicated way: the words are the innumerable steps, the phrases their sequences and, as soon as you know it better, you manage to combine the movements with the music.

Now poignantly slow, now sharp and snappy; now gay and very fast in an articulated synthesis consisting of the main rhythm and the syncopation. Then, you have to learn the punctuation – *ganchos* and *boleos* – and know when to step in again.

Next, it is the man's duty to begin to talk with his body and for the woman, with her body, to know how to respond.

And so the mind grows silent and instincts take over, until the dance becomes sensual, and you discover that what you've learned is just a forgotten primordial language.